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## Hocus pocus actors now

Success and talent are not always associated, especially in Hollywood. There are plenty of talented actors who achieved fame on the basis of their skills and hardworking behavior, but there may be just as many who accelerated to fame via a combination of good connections, appearance and sheer stupid luck. Let's take a look at the 25 worst actors you'll ever see in a major movie, ranked in descending order, moving toward the worst actor of all time.

- 25th Ben Affleck Ben Affleck | Jamie McCarthy/Getty Images The actor is certainly a movie star and has even received the Oscar for production and writing. While he may have an eye for what makes a good movie, his acting performance is hardly the standout element of his best films. While Ben Affleck has worked in various film genres, he has never really disappeared into a role. Kevin Costner Kevin Costner at JFK | Warner Bros. Kevin Costner was once one of Hollywood's biggest stars. Because apparently the audience at the time was especially in love with white bread blandness. It's not so much that Costner is annoying, it's just that there's almost nothing convincing about him or any of his performances. Now that he has faded to moderate obscurity, it just feels right that he has resigned to play cookie-cutter father figure roles, as in Man of Steel.
23. Jaden Smith Jaden Smith in After Earth | Columbia Pictures The young actor got his start in the business in The Pursuit of Happiness, thanks to his famous father, Will Smith. Jaden Smith's debut in the film was in motion given the sentimental story, but Jaden Smith has not been able to give a compelling performance since. His film, After Earth, was torn apart by critics mainly because of his performance. This led many to question whether he will ever give a good performance again.
22. Keanu Reeves Keanu Reeves in The Matrix | Warner Bros. Keanu Reeves is, by all accounts, a nice guy, so it's hard to get too enraged by his enduring success as an actor - at least until you see one of his performances. His unwavering stone face sucks the life out of so many movie scenes, from Point Break to Bram Stoker's Dracula. Reeves always seems to focus on remembering his next line instead of conveying any kind of human emotion. His lack of expression and rigid line readings worked well enough when he played a San Dimas slacker like Theodore Logan for the Bill & Ted movies, but they've only hurt his films since.
21. Quentin Tarantino Quentin Tarantino | Chung Sung-Jun/Getty Images The writer and director is very talented in these two fields and has even won the Oscar for his writing. But Quentin Tarantino also tried to appear in his films, and even he has acknowledged that his acting abilities do not always match his writing. He is often difficult and seeing him in a movie can draw out of history.
- 20.M. Night Shyamalan M. Night Shyamalan | Kiyoshi Ota/Paramount via Getty Images had a good buzz at the beginning of his career, but ruined it with a lot of bad movies. He is known for putting a twist in his films, and he also often has a cameo. He's not exactly a good actor and his cameos at this point are more self-serving since no one in particular looks forward to them.
19. Jamie Dornan Jamie Dornan | Ian Gavan/Getty Images The Fifty Shades of Grey star has the same battle as the Twilight actors. Many of them just could not completely overcome the material they were given, but later flourished. Jamie Dornan is still in the thick of it though, and many critics have noticed his co-star Dakota Johnson has been fairing better than he has. Dornan's performance as seductive and dark Christian Grey is flat and dull.
18. Wahlberg Wahlberg | Warner Bros. You might think you like Wahlberg's performances, but check his cinematography again and you'll realize how few impressive roles he's managed in his illustrious Hollywood career. Boogie Nights? All he had to do was look pretty and then act coked-up. The deceased? Be surly and curse a lot. The perfect storm? Look scared and scream over the sound of roaring waves. Wahlberg's career is defined by boring leading male roles, where he is rarely funny or has a lot of chemistry with his co-stars. Look no further than M. Night Shyamalan's The Happening for a look at what happens when Wahlberg tries to play someone more sensitive.
17. Owen Wilson Owen Wilson | Justin Tallis/AFP/Getty Images Owen Wilson is severely handicapped by his inability to play anyone who is not Owen Wilson. His collaboration with director Wes Anderson as a performer and screenwriter has yielded some fine results from Owen in weirdo roles, such as Eli Cash in The Royal Tenenbaums. The rest of Wilson's career, however, has been filled with little more than mediocre roles played by a mediocre actor whose behavior and manners make it impossible to see him like anyone else. But hey - at least he's not as boring as his brother.
16. 50 Cent 50 Cent in Force | Starz The rapper has managed to maneuver into acting, production and writing. It's definitely a smart move, and many other rappers have done it, but 50 Cent doesn't quite have the charisma or ability to get the audience to believe him.
15. David Spade David Spade | Columbia Pictures The actor usually sticks to comedy. One of his highest-rated films on Rotten Tomatoes is The Emperor's New Groove, which benefits greatly from the fact that it's an animated Disney movie. But most of his films are considered rotten and that's usually because his jokes don't land.
14. Kirk Cameron Kirk Cameron in Saving Christmas | Camfam Studios The actor started out as the beloved teen heartthrob, Mike Seaver in Growing Pains. But over the years Kirk Cameron's career took a turn, mainly because he became more religious. This led him to play and produce films such as Saving Christmas, which was referred to as The Room of Christmas movies by Christy Lemire. Cameron definitely definitely even as an actor, and it has damaged his career.
- 13th Hulk Hogan Hulk Hogan | Dimitrios Kambouris/Getty Images There have been many wrestlers who tried to transition to acting, and some succeed. Hulk Hogan's film roles, however, never disappeared from the character he played in the ring. Hogan has no selection, and none of his films are well written enough to make up for it.
12. Tyler Perry Tyler Perry in Boo! A Madea Halloween | Lionsgate Films Tyler Perry is definitely a hard worker given that he produces, trades and writes. But his success may be more about his work ethic than his ability to appeal to an audience. Perry is best known for his character Madea, on whom he has managed to base an entire franchise. Madea is one of his better characters, but the role still doesn't measure up and has limited him as an actor.
11. Brendan Fraser Brendan Fraser | Universal Studios The actor had a good run and starred in great films such as The Mummy, Bedazzled and more. He's made more bad movies than good, but it didn't matter until they started losing money. Now the actor isn't seen very often.
10. Steven Seagal Steven Seagal | Mayela Lopez/AFP/Getty Images The actor's work usually relies on martial arts and martial arts rather than his acting technique. He came by with the former for a long time, but later in his career he was no longer physically able to do any of his old stunts.
9. Hayden Christensen Star Wars: Revenge of the Sith | The 20th Century Fox Actress played Anakin Skywalker in the Star Wars prequels. These films were torn apart, especially the actor's portrayal of the character who would later become Darth Vader. A big part of the problem with his character is that he was written to be a creepy petulant stalker, making it hard to believe he becomes the iconic villain we all know and love. However, the role was not helped by the actor's stoic expression and strangely soft voice. After being criticized for his performance the actor has taken much smaller roles.
8. Taylor Lautner The Twilight movies drew much deserved flak for pandering to teenage fans while investing minimal effort in the movies themselves. Even the leaders, Robert Pattinson and Kristen Stewart, went to sleep through the ordeal before receiving varying amounts of critical acclaim in other projects. But the third person in the Twilight love triangle, shirtless werewolf Taylor Lautner, has found little success since. It only takes a view of his star vehicle Abduction to understand why (although good luck making it all the way through the film), as Lautner can barely manage a convincing line reading or a spate of chemistry with his co-star throughout.
7. Nicolas Cage Nicolas Cage | Sascha Steinbach/Getty Images Many may insist that Nicolas Cage is actually a good actor who throws himself wholeheartedly, almost foolishly, into the worst roles. We take the opposite stance, insisting that Cage is a maniac if successful successful in movies like Leaving Las Vegas and Adaptation are simply flukes, allowing him the freedom to overact - like a train wreck alcoholic in the former and a panic-ridden screenwriter in the latter - in situations where it actually works. Great as these movies can be, the bad of Cage's career far outweighs the good, strewn as it is with performances both half-assed (Left Behind) and laughably unhinged (Face/Off, Wicker Man).
- 6th Rob Schneider Rob Schneider | Kristian Dowling/Getty Images Adam Sandler's Happy Madison Productions has allowed the actor - who is actually talented when he occasionally tries - to keep the group of friends employed for a couple of decades now. Thus, Rob Schneider is still in the public eye (barely), pretending to have comic value even when he doesn't dress up as various minorities and adopts offensive accents in Sandler's films. His main vehicles, including Deuce Bigalow: Male Gigolo and The Hot Chick, have somehow been even more cruel and aggressively unfunny than his offensive supporting roles.
5. Pauly Shore Pauly Shore | Brad Barke/Getty Images The actor has appeared in several terrible films, including Bio-Dome and The Wash. He usually plays the same character over and over again, proving that he has no reach. He appears in the comedy genre, but gets no laughs, making his performances awkward and tiring.
4. Chuck Norris Chuck Norris and Bruce Lee in The Dragon's Road | The Bryanston Distributing Action star definitely has a fan base, but he also has a lot of bad movies on his resume. Believe it or not, he's the worst actor based on Rotten Tomatoes ratings, according to Slate. Chuck Norris has an average rating of 18.4% which is pretty rotten.
3. Eddie Griffin Undercover Brother | Universal Pictures The comedian starred in Undercover Brother, which was a huge hit and remembered well. But most of his other comedies are not well reviewed and included other bad actors. According to Slate, Eddie Griffin is also considered one of the worst actors with an average rating of 24.1% on Rotten Tomatoes.
2. Alan Bagh Birdemic: Shock and Terror | Moviehead Pictures The actor played Rod in Birdemic: Shock And Terror, which is a bad film in every way, including Alan Bagh's play. But the good thing is that a lot of people will say that his wood performance is so bad that you can get a laugh out of it. He has since done more backgrounds.
1. Tommy Wiseau The Room is one of the worst films of all time, and most of the credit for its ineptitude belongs to Tommy Wiseau, the film's star, writer, director and primary investor. His otherworldly accent makes his lines incomprehensible even when they are not overdubbed or nonsense, and his exhausted face, recalling a partially fused mannequin, does not make his feelings easier to read. It's no wonder that The Room is Wiseau's only feature length role... who would throw him apart from himself? Additional reporting by Nicole Weaver. Read 25 of the worst casting choices of all time out The Cheat Sheet on Facebook! Facebook!